

INT./EXT. MONTAGE

London, 1940s. A very small, green-framed, open window, set in a duck-motif papered wall. There is a set of wooden flying ducks hanging on one side of the window and grandfather clock on the other.

BLOONDVERGOOST (V.O.)
For a defenestration to occur,
there must be a window and at least
two actors; a victim..

VICTIM(male,30) walks reluctantly over to the window looking behind him as if being coaxed. He is a meek, weedy man, dressed in a woolly vest and long tweed shorts. He stops in front of the window and glances out briefly.

BLOONDVERGOOST (V.O)(CONT'D)
..and a villain.

VILLAIN(male,45), cliché dastardly, dressed in black suit with a thin curled moustache and monocle, enters the frame in a creeping stance. Both freeze in their active poses and turn to look at the camera waiting for the narration to continue.

BLOONDVERGOOST (V.O) (CONT'D)
The window must be a suitably sized
point of exit from which the victim
can be successfully ejected by the
villain.

Victim and Villain stare at the tiny window. Victim smiles, sheepishly relieved, but as the villain grins and raises a dark eyebrow. The window expands to a much larger one. Villain pushes Victim out, who offers no resistance but does emit a short yelp.

BLOONDVERGOOST (V.O) (CONT'D)
Obviously, if the window is near
the ground, no one will care..

Villain leans out of the window and we see Victim, a short way down, lying unharmed on his backside in a bed of flowers.

BLOONDVERGOOST (V.O) (CONT'D)
..except perhaps the gardener whose
marigolds are ruined..

A peeved GARDENER(male,55) and LAUNDRYWOMAN(female,55) stare down at Victim who examines the squashed flowers and stains on his rear.

BLOONDVERGOOST (V.O) (CONT'D)
 ..or the laundrywoman tasked with
 removing the grass stains. And so
 for the defenestration to be truly
 dastardly, which is generally the
 intention, the window should be
 suitably high up.

Victim, Gardener and Laundrywoman look up as the window moves
 high up the wall. Villain who is staring out of it, suddenly
 comes flying down pushed by VICTIMS-WIFE(female,30) who waves
 cheerily from the window.

BLOONDVERGOOST (V.O) (CONT'D)
 There are examples of spectacular
 defenestrations throughout history,
 from some rather exquisite
 windows..

We see a lavishly ornate window, gilded and dressed in satin
 drapery; a haughty eighteenth century Spanish
 PRINCESS(female,22) receives LOVER1(male,28) through the
 window but she has another LOVER2(male,28) in her bedroom.
 There is brief swordplay between the two suitors, the action
 moves to the window where LOVER2 ejects LOVER1 out.

BLOONDVERGOOST (V.O) (CONT'D)
 ..and some very dull ones from
 unremarkable apertures.

A SEEDY-BOSS(male,45) is leaning out of his office window in
 1940s New York, when his SECRETARY(female,25) nonchalantly
 pushes him out as she passes.

BLOONDVERGOOST (V.O) (CONT'D)
 Skilfully executed
 defenestrations..

Pious monks in a monastery. As evil SENIOR-MONK(male,65)
 passes an upper cloister, MONK1(male,25) steps on his robe,
 MONK2(male,25), MONK3(male,25) block the view as
 MONK4(male,25), MONK5(male,25) skilfully lift and throw him
 below. They all move on silently as if nothing has happened.

BLOONDVERGOOST (V.O) (CONT'D)
 ..and awful, botched jobs.

BOTCHER1(male,30) and BOTCHER2(male,30) fight to throw each
 other out, both take turns hanging out of the window before
 they both fall through.

BLOONDVERGOOST (V.O) (CONT'D)
The event can be a malicious covert
crime or an audacious public
statement.

As an evil dictator makes a speech in a banqueting hall, the
crowd surges forward and he is carried to the nearest window
and deposited out.

BLOONDVERGOOST (V.O) (CONT'D)
In many cases the victim is
actually the villain, thankfully
removed from decent society. On the
whole, in my professional opinion,
defenestration is an effective
method of disposing of a person,
and there have been rather a lot of
them, all over the world.

A montage of defenestrations from across the globe,
accompanied by various flavours of yelping and screaming.

BLOONDVERGOOST (V.O) (CONT'D)
I think you understand. In the case
of Albert Wilkins III, the window
was located on the third floor of
Wilkins Manor.

We see Wilkins Manor, a beautiful Elizabethan manor, set in
the English countryside. We zoom towards an upper window and
then see it from the inside.

BLOONDVERGOOST (V.O)(CONT'D) (CONT'D)
There it is. The window. A more
lovely window could not be
imagined. Seventeenth century oak
sash cast in the divine proportion.
Regal in Egyptian blue framing and
resplendent in ochre drapery. A
vision. Albert Wilkins on the other
hand, was not a vision.

We pull out to see ALBERT WILKINS(male,40) standing
haughtily, smug and leering.

BLOONDVERGOOST (V.O) (CONT'D)
And his demise was unexpected but
not wholly unwelcome.

And then we zoom back past him and back out of the window to
see him lying dead below.