

INT./EXT. MONTAGE

London, 1940s. A very small, green-framed, open window, set in a duck-motif papered wall. There is a set of wooden flying ducks hanging on one side of the window and grandfather clock on the other.

BLOONDVERGOOST (V.O.)

For a defenestration to occur,
there must be a window and at least
two actors; a victim..

VICTIM(male,30) walks reluctantly over to the window looking behind him as if being coaxed. He is a meek, weedy man, dressed in a woolly vest and long tweed shorts. He stops in front of the window and glances out briefly.

BLOONDVERGOOST (V.O)(CONT'D)

..and a villain.

VILLAIN(male,45), cliche dastardly, dressed in black suit with a thin curled moustache and monocle, enters the frame in a creeping stance. Both freeze in their active poses and turn to look at the camera waiting for the narration to continue.

BLOONDVERGOOST (V.O) (CONT'D)

The window must be a suitably sized
point of exit from which the victim
can be successfully ejected by the
villain.

Victim and Villain stare at the tiny window. Victim smiles, sheepishly relieved, but as the villain grins and raises a dark eyebrow. The window expands to a much larger one. Villain pushes Victim out, who offers no resistance but does emit a short yelp.

BLOONDVERGOOST (V.O) (CONT'D)

Obviously, if the window is near
the ground, no one will care..

Villain leans out of the window and we see Victim, a short way down, lying unharmed on his backside in a bed of flowers.

BLOONDVERGOOST (V.O) (CONT'D)

..except perhaps the gardener whose
marigolds are ruined..

A peeved GARDENER(male,55) and LAUNDRYWOMAN(female,55) stare down at Victim who examines the squashed flowers and stains on his rear.

BLOONDVERGOOST (V.O) (CONT'D)

..or the laundrywoman tasked with removing the grass stains. And so for the defenestration to be truly dastardly, which is generally the intention, the window should be suitably high up.

Victim, Gardener and Laundrywoman look up as the window moves high up the wall. Villain who is staring out of it, suddenly comes flying down pushed by VICTIMS-WIFE(female,30) who waves cheerily from the window.

BLOONDVERGOOST (V.O) (CONT'D)

There are examples of spectacular defenestrations throughout history, from some rather exquisite windows..

We see a lavishly ornate window, gilded and dressed in satin drapery; a haughty eighteenth century Spanish PRINCESS(female,22) receives LOVER1(male,28) through the window but she has another LOVER2(male,28) in her bedroom. There is brief swordplay between the two suitors, the action moves to the window where LOVER2 ejects LOVER1 out.

BLOONDVERGOOST (V.O) (CONT'D)

..and some very dull ones from unremarkable apertures.

A SEEDY-BOSS(male,45) is leaning out of his office window in 1940s New York, when his SECRETARY(female,25) nonchalantly pushes him out as she passes.

BLOONDVERGOOST (V.O) (CONT'D)

Skilfully executed defenestrations..

Pious monks in a monastery. As evil SENIOR-MONK(male,65) passes an upper cloister, MONK1(male,25) steps on his robe, MONK2(male,25), MONK3(male,25) block the view as MONK4(male,25), MONK5(male,25) skilfully lift and throw him below. They all move on silently as if nothing has happened.

BLOONDVERGOOST (V.O) (CONT'D)

..and awful, botched jobs.

BOTCHER1(male,30) and BOTCHER2(male,30) fight to throw each other out, both take turns hanging out of the window before they both fall through.

BLOONDVERGOOST (V.O) (CONT'D)

The event can be a malicious covert crime or an audacious public statement.

As an evil dictator makes a speech in a banqueting hall, the crowd surges forward and he is carried to the nearest window and deposited out.

BLOONDVERGOOST (V.O) (CONT'D)

In many cases the victim is actually the villain, thankfully removed from decent society. On the whole, in my professional opinion, defenestration is an effective method of disposing of a person, and there have been rather a lot of them, all over the world.

A montage of defenestrations from across the globe, accompanied by various flavours of yelping and screaming.

BLOONDVERGOOST (V.O) (CONT'D)

I think you understand. In the case of Albert Wilkins III, the window was located on the third floor of Wilkins Manor.

We see Wilkins Manor, a beautiful Elizabethan manor, set in the English countryside. We zoom towards an upper window and then see it from the inside.

BLOONDVERGOOST (V.O) (CONT'D) (CONT'D)

There it is. The window. A more lovely window could not be imagined. Seventeenth century oak sash cast in the divine proportion. Regal in Egyptian blue framing and resplendent in ochre drapery. A vision. Albert Wilkins on the other hand, was not a vision.

We pull out to see ALBERT WILKINS(male,40) standing haughtily, smug and leering.

BLOONDVERGOOST (V.O) (CONT'D)

And his demise was unexpected but not wholly unwelcome.

And then we zoom back past him and back out of the window to see him lying dead below.